

The Grammatical Diacritical Mark and its Semantic Values in The Subject and The Predicate¹

Wissam Theyab Abid

*Department of English Language, College of Education,
Sawa University, Almathana Iraq.*

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ABSTRACT

The research aims to reveal the connotations of the dumma when it is mentioned in the initial structure of the news according to the context in which it is mentioned, so the research casts a shadow towards mentioning the advantages of the dumma and explaining the reason for its strength and weight and explaining the reasons that made the Arabs to put the dumma for the pronouns, and employing the way the dumma comes out of its exit and the accompanying height The lower jaw upwards with the rotation of the lips and their progression forward and their protrusion, the elevation of the uppermost tongue and its back, and linking all of this with meanings.

We do not lose sight of its qualities that are characterized by the vibration of the two vocal cords and their vocal clarity, the relationship of the qualities with the meanings generated, then the research dealt with the definition of the subject and the predicate and the detection of a bug expressing them with the dumma, linking the causes with the meanings generated in the maqam, and then clarifying the relationship between the nominative and dumma affliction by analyzing some evidence and knowing the significance of the dumma and its great role in depicting meanings and events in the maqams in which they appear.

INTRODUCING THE DUMMA

The dumma is characterized by the capacity of the outlet (Sibawayh, 1988, 4/176), and the weight (Sibawayh, 1988, 4/167, Al-Zajji, 1986, 128, Ibn Jani, 1954, 209), and it is heavy; Because it relies on the tongue and the lip for its exit (Al-Fara', 1983, 2/13, and is characterized by strength (Makki, 1405, 1/79, Al-Azhari, 2000, 1/55), because it requires effort when pronouncing it by turning the tongue to the far back so that it rises To the upper palate with the lips rotated (Samir, 2012, 355).

The Arabs attributed the lift to the dumma movement; Because the speaker with the conjugated word raises his lower palate to the top and brings his lips together (Al-Zajji, 1986, 93), the recipient can know that the word is joined by looking at the position of the lips, even if the speaker does not make a sound, and this is clear in Al-hajaraat and Al-Ishmam (Muhammad, 2011, 295, 296).), to make the lips in this way, the heavy movement made them, and according to the principle that the Arabic follows is to reduce; Because Arabic runs under the law of facilitation and mitigation on its tongues, they put the heavy movement of the pronouns because they are few; So that they do not increase their words in their words (Ibn Jinni, 1954, 190), in order to achieve ease and facilitation.

Accordingly, the dumma denotes strength, weight and clarity, occupies the highest peak of hearing (Israa, 2008, 333), and when it is mentioned in the texts, it indicates the strength of the meanings intended from the text, and its presence indicates the affective emotion of the phenomena, so the comma (short and long) is caused by a rush The air in the mouth suggests a distance to the Imam (Hassan, 1998, 97), and it also indicates abundance, gathering, permanence and stability (Ahmed, 1984, 287), and indicates inclusion and containment (Muhammad, 2010, 1/38).

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After defining the dumma and knowing the reasons for putting it in the predicate, he moved to talk about the subject and the predicate, introducing them and knowing the reason in their definition. Then he addressed some evidence to clarify the significance of the dumma in them. We begin:

FIRST: THE BEGINNER

He defined the subject “every noun is a predicate in order to build words on it. The subject and the building upon it are raised. The initiation can only be based on it. The first subject and the building after it is a predicate that is attributed to it” (Sibawayh, 1988, 2-126).

Al-Mubtada or the subject is the noun that precedes the nominal sentence and is raised (Ibn Al-Siraj, 2009, 1/64), and to which the speech is attributed and the meaning of the subject being ascribed to it is that it is judged, not judged by it. (Muhammad, 2007: 43).

THE RULE OF THE SUBJECT OF RAISING THE SUBJECT AND THE REASON FOR RAISING THE SUBJECT IS:

The first: that the Arabs put the language in a scale that suffices with weight and lightness, abundance and few, so everything that is a lot gives it light movement and everything that is little gives it heavy movement to be equal to the two scales of the scale. The subject is multiplied to the same as we say: Zaid is generous and brave, so we notice how Zaid judged him with generosity and courage. Let it be said in their words that they do not weigh themselves (Abu al-Hasan, 1985, 92), and there is another matter related to this balance, which is that the light: is what I said, its connotations and requirements. As the word man, it means male from the children of Adam. Heavy: They are what have many meanings and requisites such as the verb, so its meanings are event and time and its contingents are the subject, the object, the disposition and other things (Al-Akbari, 1986, 174, Ibtisam, 2009, 194).

The second: Al-Mubtada' is the name with which the speech begins, and it is attributed to it (Sibawayh, 1988, 2/162). Because the speaker is stronger in spirit and showed activity at the beginning of his speech, and accordingly they raised the subject to his progress in speech, so they expressed it with the heaviest movements, which is the dammah.

Accordingly, the Mutadata refers to both ends of the chain of narrators, as it is the ascribed to the convict, and indicates strength, as it is the strongest of the names. Because he is the owner of the hadith and the damma is the strongest of the movements, so he made the strongest for the strongest.

Since the subject is the one that is assigned to it from the nominal sentence, then it is the strongest pillar, and since the adverb denotes heaviness because of its clear strength represented in two complementary manifestations, they are called in physical phonology energy and pressure, so they made the predicate pillar raised with what is clearer energy and more pressure, so The strongest corner suits what is stronger than the movements in energy and pressure (Samir, 2012, 373, 374).

We conclude from the above that the presence of the subject in the composition indicates one of the two ends of the chain of transmission, which is the speaker for it. It is a strong pillar in the composition, so it was appropriate to put a strong dumma for it to suit its strength, as it indicates the few in Arabic. We will stop at some of the evidence, analyze them, and find out what the presence of the adhesive has achieved in the structure and the indications that have been generated by it. It is so:

The word (Qa'id) in the Almighty's saying: ﴿ ذٰلِكَ الَّذِي يُدْعٰى بِالْقٰدِ ۗ ۝۱۷ Q: 17

The word "Qa'id" appears once in the Holy Qur'an, in Surat Qaf, and it has not been repeated elsewhere. Its grammatical significance was raised with the adverb; because it is a late subject and its news is about the north (Al-Akbari, 1961, 2/241) and the subject was delayed due to the interest in what was indicated by the understanding of its two sides and the care of the Qur'anic interval (Ibn Ashour, 1984, 26/302).

The word Qa'id came in the verse in the singular form, and did not come in the dual form (Al-Fara', 1983, 3/77). It is coming singular led to its interpretation into several meanings:

- 1- That there is a deletion in the context with an estimate (on the right is Qaid and on the left is Qaid), so the first is deleted to indicate the second (Sibawayh, 1988, 1/76, Al-Nahhas, 1421, 4/149, Al-Qurtubi, 2006, 19/438), or that The aforementioned is the first and the second omitted (Al-Akbari, 1961, 2/241).
- 2- That the intended meaning should be a seat from each side, so it is sufficient to mention one to indicate the other (Ibn Qutayba (276), 361, Al-Baghawi, 1997, 7/358).
- 3- To have Qa'id in the sense of two, as in the Almighty's saying: ﴿ٱلشُّعَرَاءُ﴾ the poets, so Rasul singled out and what is meant by two are Moses and Aaron (Al-Fara', 1983, 3/77).
- 4- It should be in the sense of plural (Al-Far', 1983, 3/77, Al-Akhfash, 1990, 2/523), that is: one dispenses with all (Al-Akhfash, 1990, 2/523, Al-Tabari, 2001, 22/342, Al-Nahhas, 1421), 4/149), the Arabs use a verb for the group (Al-Nahhas, 1421, 4/149), as in the Almighty's saying: ﴿ٱلْحَيْثُ ٱلْحَيْثُ﴾ prohibition.
- 5- That Qaid is singular in its chapter and its meaning is either seated on the weight of a reactor, or it is possible that it is based on the weight of a subject who is just to an active agent in order to exaggerate the matter as a Knower (Abu Hayyan, 1420, 9/534, Abu Hafs, 1998, 18/16).

The justification for the multiplicity of meanings is the advent of a Qa'id on an active weight, and it is one of the weights in which "one, two, and plural are equal" (Al-Farabi, 1987, 2/526).

The origin of Qa'id is from Qa'd: "The Qaf, the Eye and the Daal are a steady, straight origin that does not leave behind, and it is comparable to sitting, even if it is spoken in places where it is not spoken while sitting. The meaning of al-Qa'id means: the seated (Muhammad, 2001, 1/136, Al-Farabi, 1987, 2/526) who accompanies you when you are sitting and each matter is recited: Memorize it on the right and on the left, meaning: Hafeez (Ibn Manzur, 1414, 3/364).

So, the meaning of Qaid came with the interpretation of monitoring (Al-Tabari, 2001, 22/342, Al-Asbahani, 1995, 389), and the observer with something: the watcher (Ibn Manzur, 1414, 3/177), and Al-Qa'id "the lieutenant who does not leave, not the one who is against standing." (Al-Baghawi, 1997, 7/358) i.e.: he remains in his place and does not leave it. We conclude from the foregoing that the Qa'id is the one who sits the observer, the preserver, and the lieutenant who does not leave.

The meaning of the Almighty's saying: ﴿ٱلْمَلَٰٓئِكَةُ ٱلرَّٰٓءِٓيُنَ ٱلْمُؤْتَمِرِينَ﴾ They are not two, they are the guardians, four angels during the day and two angels at night, and the servant's knowledge of the matter of the two angels knowing that God is aware of all his actions without the need for these two angels from the increase of God's kindness to His servants in urging them to leave evil and desire good (Al-Zamakhshari, 1407, 4 / 384), God does not need an angel who informs him of the deeds of his servants, but they are entrusted with him to compel the argument, and to confirm the command over him (Al-Qurtubi, 2006, 19/436), on the Day of Resurrection. Thus, the work of the two angels is not limited to a person's life only, but continues even after his death, God commands them to reside on the grave of the servant glorifying God and glorifying Him, and writing that for the servant if he is a believer, and cursing the servant until the Day of Resurrection if he is an infidel (Al-Alusi, 1342, 13/331).

It was appropriate for the advent of the word raised with the dumma, as its presence indicates the power of the angels watching over a person because of the lips joining and moving them forward as if it were a speculative eye that monitors and anticipates the actions of the servants and writes that to be an argument against them on the Day of Resurrection, as it was revealed to join the lips and move them forward on the severity of exaggeration in sitting and a goal Diligence, observation, and consideration of the property of man (Al-Baq'i, 18/420), and inseparably attached to him, and if it were open, this picture would not have been drawn, and the dumma, due to the depth of its exit and its exit from the mouth without an obstacle or barrier, indicates what included the human and what was hidden in it. It is the same as if the guardian angels embrace the human being and surround him from every aspect. The work of the angels is not limited to the appearance of matters as some think, but they are entrusted to write even what lays within the human being after God Almighty commands them to write (Al-Alusi 1342, 13/331).

We will stop at some of the evidence, analyze them, and find out what the presence of the adhesive has achieved in the structure and the indications that have been generated by it. It is so:

The justification for the multiplicity of meanings is the advent of a Qa'id on an active weight, and it is one of the weights in which "one, two, and plural are equal" (Al-Farabi, 1987, 2/526).

and it is “everything that I attributed to the subject and narrated about him” (Ibn Jani, 1988, 29), which is the part that complements the interest (Al-Qadi, 2010, 1/201).

The reason for raising the predicate is a similar relationship according to the type of worker (Abu al-Hassan, 1985, 93):

1- If the worker reporting the predicate is a moral factor similar in that capacity; because the factor in it is moral, so he made the expression of the predicate as the expression of the subject, as he made the expression of the adjective as the expression of the described (Abu al-Hasan, 1985, 93). The report was lifted to begin with, and what was first to be placed in the first movements is the dumma.

2- If the factor in raising the predicate is a verbal factor that is young with that subject, then the factor in the subject is the verb and in the predicate “The subject and the verb have the status of the beginning and the predicate. The verb is attached and its meaning is completed. Also, the predicate completes the subject and completes its meaning, so you hear a useful sentence (Ibtisam, 2009, 189).

We conclude from the foregoing that the predicate indicates one of the two sides of the chain of transmission, which is the musnad, i.e. the sentence being spoken of for the ascribed to it and which complements its meaning for the benefit that the addressee is ignorant of.

We will stop at some of the evidence, in which we will explain the significance of the damma when it appears in the news structure, including:

The word (brothers) in the Almighty’s saying: ﴿أَخِي﴾ Al-hujuraat: 10, Brothers, in the context in which the report (Al-Nahhas, 1421, 4/142) indicated to the speaker, it is a chain of narration to which the believers are assigned, and this means that it completes the intended meaning. The truth and does not deny its validity, so he acknowledges it, as Abdul Qaher Al-Jarjani said: “Know that the subject of “only” comes to a predicate that the addressee is not ignorant of and does not deny its authenticity, or does not fall into this position” (Abdul Qaher, 1992, 1/330, Fadel, 2007, 302/1, its coming with this method to exaggerate the ruling of the predicate in the minds of Muslims, and the predicate about them that they are brothers is a metaphor in the face of an eloquent analogy, and therefore an increase to determine the meaning of brotherhood between them (Ibn Ashour, 1984, 26, 243).

So, the meaning of brotherhood in the language: From a brother: the brother from the lineage: well-known, and it may be a friend and a friend, a brother, a confined one, the two brothers, and the combination is brothers and brothers (Ibn Manzur, 1414, 14/19). A father, a mother’s womb, or both, or breastfeeding, or a partner with others in religion, humanity or the tribe, O’ brother of the Arabs: a word that indicates affiliation, and it was said that the brother is the thing that is attached to the thing as in (The brother of war) (Ahmed, 2008, 1/72) i.e. : who is perpetually at war.

Thus, the interpretation of the Almighty’s saying: ﴿أَخِي﴾, the believers are nothing but brothers, united by the bond of faith. There should not be enmity or animosity between them, nor hatred nor fighting. It came only to enclose. It is as if he says: There is no brotherhood except between believers, and there is no brotherhood between a believer and an unbeliever, and in the verse an indication that the brotherhood of Islam is stronger. From the brotherhood of lineage, so that it is not considered the brotherhood of lineage if it is separated from the brotherhood of Islam (Muhammad, 2002, 3/201).

The advent of a raised brotherhood is appropriate for the position in which it is mentioned, as the hug indicates the strength of the bond of faith that brings together the believers. It includes all believers, no matter how different they differ in lineage or color, and the country fits that dumma because of the indication of inclusion and containment that is due to the joining of the lips in it.

Therefore, brotherhood is the predicate, i.e., the judgment that falls on the convict, who is the believers, i.e.: complementing the meaning, but for his coming in the manner of shortening, and shortening, i.e.: restricting the brothers to the believers. His turning back, with the lips turned, indicates the limitation that the believers surround each other and take care of them, and since the news that complements the meanings and its purpose and the end is only achieved with strength and weight, the place is appropriate for the pronoun to alert the purpose of speech and its benefit. In the resting position, as well as if it was broken, it would not give the intended meaning of what is in the fracture and from the refraction and the lowering of the lips when pronouncing them.

The meaning of poverty in the language is: “the need and so-and-so became poor, and God made him poor, and he is the poor.” It was said, “Al-Faqir: the broken back predicate.” 4/443, and it was said, “The poor: the one who has a language of living” (Ibn Faris, 1979, 4/444), and poverty: the opposite of wealth, and the group is poor (Ibn Manzur, 1414, 5/60), and the meaning of the poor: the people of weak craftsmanship. The poor, according to the Arabs, is the needy (Ibn Manzur, 1414, 5/60), and it was said: “The poor is the one who does not own anything, but he may have strength to toil, work and demand, even if what he collects is not sufficient for him.” (Muhammad, 2010, 3/1701)

And the interpretation of the Almighty’s saying: That is, God does not need people’s money or your expenses that you spend, because He is Glorified and Exalted is Rich in His creation (Al-Tabari, 2001, 21/232), and the servants are the poor because of their need for God from the beginning of their creation to the end of their lives. Times need God Almighty, and the sincere poor is the one who witnesses his lack of God, so whoever lacks God is sufficed with God and whoever lacks other than God falls into humiliation and humiliation (Al-Qushari, 2000, 3/416).

It suits the coming of the poor, raised with a dumma, because the poor works hard and hard to demand and toil to get his daily sustenance. His hunger, just as the hug is heavy, indicating the heavy need on the soul and its difficulty, so the dumma drew another picture of the poor as someone who carries a weight on his back and breaks it from the severity of his weight, indicating his humiliation and his wretchedness. The dumma signifies the permanence and continuity of the servants’ need for God Almighty.

The poor came in the context of predicate, and it is one of the transmissions, and the Arabs put the dumma for the pronouns because it was few in order to reduce what they are burdened on their tongues, so the dumma here indicates the lack of wealth for the poor (Ibn Ashour, 1984, 5/227).

We conclude from the foregoing that the dumma indicates the permanent need for God Almighty, as it indicates humiliation, the lack of money for the poor, and the difficulty of need on oneself.

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